

## Contributors

**Afsana Meher Anzeg** is at present a Student Learning Specialist at the University of the South Pacific. She is pursuing postgraduate studies in history of indentured female.

**Anna Rarasea** is a Catholic nun who has written a full-length study of Larry Thomas's plays. She has composed poetry and is engaged in writing her autobiography. She tutors in English at the Fiji National University.

**Anurag Subramani** teaches literature, creative writing and film at the University of the South Pacific. He is a filmmaker and a TV presenter. His book *Towards a New Pacific Historiography: Re-Imagining 'History' as a Literary Artefact* was published in 2010 in Saarbrücken, Germany.

**Bhim Singh** has been a High School Principal for many years in Fiji. He is a perceptive observer of Fiji's politics and literary culture, depicted earnestly in his autobiography *A Fractured Journey* (2013) published in Toronto, Canada.

**Brij V. Lal** is Professor of Pacific and Asian History at The Australian National University and currently a Jawaharlal Nehru Fellow in India researching the history and culture of the Indian diaspora. His many published books include *Mr Tulsi's Store* and *Turnings*.

**Harish C. Sharma** is a prominent lawyer and a former Parliamentarian in Fiji. He is a competent scholar in Hindi, and recently edited his father's poetry entitled *Pratap Kavitanjali* (2012). He is working on his autobiography.

**Izaz Khan** is a lawyer by training and profession. His first novel, *Chain-breaker*, was published in 1993 (Eldorado). His second novel, *Payback*, was published in 2013 (Vicas Press, Lautoka)

**Joni Madraiwivi** is an eminent lawyer and a widely respected public speaker. His speeches have been published in a book *A Personal Perspective* (2008). He has turned to writing. The first instalment of his autobiography is published in this volume.

**Kelera Tuvou** is a lecturer in English language and literature at the Fiji National University. She is currently in Mexico on leave from the University. She is doing research on iTaukei artistic and intellectual traditions.

**Khamendra Kumar** is pursuing postgraduate studies in English in Mysore, India. He is on leave from the Fiji National University where he is a lecturer in English and literature. He has been doing research on children's books.

**Larry Thomas** is Fiji's leading playwright and filmmaker. He taught at the University of the South Pacific, and now works at the Regional Media Centre. *The Visitors*, published here for the first time, was performed in American Samoa in 2008 at the 10<sup>th</sup> South Pacific Festival of Arts.

**Mohit Prasad** teaches Pacific Literature, Film, Diaspora and Postcolonial Studies at the University of the South Pacific (USP) in Fiji. He has published widely on scholarship in areas like Pacific Literature, Diaspora Studies, and general literary studies. He writes poetry and prose, is a filmmaker and has written a number of popular history books, including his latest, *The History of Football in Fiji 1938-2013*.

**Pauline Chang Ryland** taught English in Vanua Levu for 18 years. She is currently a Student Learning Specialist at the University of the South Pacific. She enjoys reading and writing poetry.

**Pranesh Prasad** has background in law, finance and media. His first novel *The Ultimate Laugh* was published in 2010. His second novel, *A Half-Baked Life*, to be published soon, demonstrates his commitment to writing. He brings an exciting new voice to Fijian and Pacific literature.

**Praveen Chandra** is an electrical engineer by profession. He has published a number of short stories, and has helped less-known Fiji authors to produce their books. This has become part of his on-going contribution to writing in Fiji.

**Regina Naidu** is a lecturer in Communication at the Fiji National University. She is doing research on sociolinguistics, status and various uses of Fiji Hindi for a postgraduate degree.

**Sakiusa Basa Viaviaturaga** is a farmer in Nadi. He won acclaim for his poetry and short stories while he was serving his time in prison.

**Satendra Nandan** is currently an Emeritus Professor at the Donald Horne Institute for Creative and Cultural Research, UC. In March 2012 he was awarded a Harold White Fellowship at the Australian National Library. He has been involved in drafting Fiji's new Constitution.

**Satish Rai**, is a dedicated filmmaker and TV producer; he has made several feature films and documentaries. His two novels, *Silent Cries* and *In Exile at Home* have been published as ebooks. He taught Digital Film and TV Production at the Fiji National University. He is presently writing his third novel *Life in Exile*.

**Satvick Dass** is an acclaimed musician; composer and music teacher. He has trained many fine musicians. He is writing his autobiography entitled *A Musical Journey* to be published soon.

**Seona Smiles** is a journalist, columnist and creative writer who has chronicled life in Fiji, especially family life, with a certain amount of humour over many years from family home in Flagstaff, Suva. She is now recording the dilemmas and dramas of Fiji diaspora as it struggles for a foothold abroad. Seona's work has appeared in a range of publications, including the *Fiji Times*, *Dreadlocks*, and collections published by Fiji Writers' Association and Niu Waves Writers' Collective. Some of her writing appeared in her book *Wan Tok Two Talk South* (Fiji Institute of Applied Studies, 1999).

**Seruwai Viaviaturaga Vukivou** was a tutor in communication at the Fiji National University. She was investigating new perspectives on feminism in Fiji and the South Pacific. She was Chairperson of iTaukei Literature and Language Association. Her untimely death occurred on 9 September 2014.

**Shyamendra K. Sharma** is a widely-respected General Practitioner in Nadi with specialist interest in occupational and family medicine. He is currently based at Aitkenvale Medical Centre in Townsville, Australia. He has avid interest in aviation.

**Sudesh Mishra** was born in Fiji and is the author of four books of poetry, including *Diaspora and the Difficult Art of Dying* (OUP, 2002). His poems have been much anthologised. Sudesh has taught at universities in Fiji, Australia and Scotland. He is currently head of the School of Language, Arts and Media at the University of the South Pacific.

**Subramani** is Professor in Literature and Language at the Fiji National University. He has written novels, plays, short fiction and essays. His two books are due to be published soon: a second edition of *The Fantasy Eaters* with new stories and a new epic novel in Fiji Hindi, *Fiji Maa; Mother of a Thousand*.

**Teresia Teaiwa** teaches Pacific Studies at Victoria University of Wellington. Her first collection of Poetry, *Searching for Nei Nimanao* was published in 1995 by Mana Publications. In 2000 she released a highly innovative CD titled TERENESIA featuring poetry by Teresia Teaiwa and Sia Figiel. She has also released a solo CD of poetry.